

SLEEPER

GLOBAL HOTEL DESIGN

JULY | AUGUST 2018



Jabali Ridge

Asilia Africa ventures to the heart of Tanzania's Ruaha National Park with its new safari lodge

Como Uma Canggu

Como's third hotel in Bali takes on the laidback vibe of its surfside location

Rosewood Luang Prabang

Bill Bensley turns storyteller, archivist and treasure hunter at Rosewood's latest outpost in Laos



CASE STUDY

MLE Lighting

Grand Hyatt Cannes Hotel Martinez

A selection of MLE Lighting products have been specified within the Pierre-Yves Rochon-designed guestrooms at the restored Grand Hyatt Cannes Hotel Martinez.

Featuring a bespoke spin on the Miss Mary table lamp – also designed by Rochon – with a special transparent polycarbonate base and white natural leather body, as well as the minimal Opera reading light – a skeletal, contemporary illumination source with a 250 lumens lens for a wide beam – MLE appears prominently throughout the tranquil spaces.

“We began with an Art Deco approach to the design, but we mixed the spirit of the 1920s and 30s with modern stainless steel accents,” Rochon explains of the hotel’s redesign.

Overseeing a comprehensive update of the 1920s era property, Rochon drew inspiration from the surrounding aesthetic of the Mediterranean Ocean as well as the hotel’s original Art Deco styling. “The lamps, with their sleek, long horizontal lines and curves, are also inspired by this era,” Rochon adds. “With the whole scheme feeling a little nautical.”

Featuring 409 keys, an F&B programme managed by Executive Chef Christian Sinicropi and a beach club, the property has been restored with a touch of inimitable Riviera-esque glamour.

www.mlelighting.com



CASE

La

Pub

Organised unconventionally, minimal bathrooms sit outside Public Hotel champions a new approach to bathroom

So too does bathroom space series of bespoke washbasins within all 367 guestrooms, beyond expected notions of space piece constructed from its own

With disruption a key to collaborative approach to the freestanding models – result seamlessly within the Herzog but remains as singular as the shape of the room and its undulating matte white form adds a touch

“I truly believe that even experience that elicits an echo of the New York hotel. “A price point is even more of sophisticated traveller.”

www.laufen.com